

**Course Title: HIS 199S Special Topics**

**Term: Winter 2023**

**Instructor: TBA**

**Course Credit: 3**

**Mode of Instruction: Online**

---

**Course Description:**

This course provides students with a comprehensive study of major events and themes in world history. Topics mainly include migration, the rise of cities, the evolution of technology, the rise and fall of empires, the interaction of cultures from around the world and etc. The course emphasizes the development of reading, writing, analytical and research skills necessary for understanding historical materials. We will help students complete the learning cycle from concept to real-world application.

**Course Prerequisites:**

N/A

**Learning Outcomes:**

By the end of the course, the student should be able to:

- A. Understand the way in which non-Western cultures have influenced, and been influenced by, Western culture;
- B. Make connections to the past and recognizing differences between the present and the past;
- C. Effectively analyse historical documents and write in a clear and convincing manner about them, using evidence;
- D. Integrate various forms of writing to communicate ideas and opinions.

**Course Material:**

*Ways of the World*, 3rd Edition, Strayer, Robert W. and Eric W. Nelson, 2016, New York: Bedford/St. Martin's.

**Evaluation:**

- Quizzes [2\*10%]
- Writing Assignments [2\*15%]
- Mid-term Exam [20%]
- Final Exam [30%]

**Description of the Evaluation tasks:**

Assignment/ Essay/ ... : During the term, students will be required to finish several evaluation tasks within due date. All the tasks are linked with specific course topics/ outcomes and will adequately assess students' competence and learning outcomes. Students are encouraged to meet with instructor about these tasks at any point.

Mid- term/ Final Exams/ Quiz/... : There may be periodic quizzes given at the beginning of lecture sessions; the feedback from these quizzes will monitor the progress of the learners and help to set learning priorities. There will be mid- term exam/ final exam for the course. They are the basic criteria for the evaluation of students' learning outcomes and final grade.

**Grading Policy:**

Students are supposed to finish each online lecture. Prior to each class, students should finish the required readings. During the class time, students are encouraged to make use of all relevant online course resources and communicate with the instructor. Students' grades are accumulated based on the cumulative evaluations.

Students' letter grade will be assigned according to the following scale:

A+ 90- 100	A 85-89	A- 80-84
B+ 77-79	B 73-76	B- 70-72
C+ 67-69	C 63-66	C- 60-62
D+ 57-59	D 53-56	D- 50-52
F < 50		

### **Academic Integrity:**

Students must strictly adhere to the university's academic integrity rule; and all essays, exams and any other form of academic assignments must adhere to these rules. Any form of plagiarism, cheating, or misappropriation of materials will be considered a violation of academic integrity and will be punishable by the university.

### **Withdrawal from the Course( s):**

Students will be able to apply for a transfer or withdrawal within 3 days of the starting date of the course. If a withdrawal is applied for within 3 working days, the tuition fee will be fully refunded. After 3 days, the tuition fee will not be refunded. If a withdrawal is applied for in the first two weeks, it will be recorded as W ( Withdraw) on the course transcript. After this initial two-week period, the class will be recorded as F (Fail).

### **Tentative Schedule:**

<b>Week 1</b>	
1	Course Introduction: First Peoples; First Farmers: Most of History in a Single Chapter, to 4000 B.C.E.
2	First Civilizations: Cities, States, and Unequal Societies, 3500 B.C.E.–600 B.C.E.
3	State and Empire in Eurasia/North Africa, 600 B.C.E.–600 C.E.
4	Culture and Religion in Eurasia/North Africa, 600 B.C.E.–600 C.E.
5	Society and Inequality in Eurasia/North Africa, 600 B.C.E. – 600 C.E. <b>Writing Assignment #1</b>

**Week 2**

6	Commonalities and Variations: Africa, the Americas, and Pacific Oceania, 600 B.C.E.–1200 C.E.
7	Commerce and Culture, 600–1450
8	China and the World: East Asian Connections, 600–1300
9	The Worlds of Islam: Afro-Eurasian Connections, 600–1450
10	The Worlds of Christendom: Contraction, Expansion, and Division, 600 – 1300 <b>Quiz #1</b>

**Week 3**

11	<b>Midterm Test</b>
12	Pastoral Peoples on the Global Stage: The Mongol Moment, 1200–1450
13	The Worlds of the Fifteenth Century
14	Economic Transformations: Commerce and Consequence, 1450–1750
15	Political Transformations: Empires and Encounters, 1450 – 1750 <b>Writing Assignment #2</b>

**Week 4**

16	Cultural Transformations: Religion and Science, 1450–1750
17	Atlantic Revolutions, Global Echoes, 1750–1900
18	Revolutions of Industrialization, 1750–1900
19	Colonial Encounters in Asia, Africa, and Oceania, 1750–1950
20	Empires in Collision: Europe, the Middle East, and East Asia, 1800 – 1900 <b>Quiz #2</b>

**Week 5**

21	Collapse at the Center: World War, Depression, and the Rebalancing of Global Power, 1900 – 1970s
22	Revolution, Socialism, and Global Conflict: The Rise and Fall of World Communism, 1917 – present
23	The End of Empire: The Global South on the Global Stage, 1900–present
24	Capitalism and Culture: The Acceleration of Globalization, since 1945
25	<b>Final Exam</b>